

① Subject - Our Community

Materials - Paper - Manila - or Wrapping paper or Butcher paper -

Size - 20x18 or 22x24 -
 use - ^{soft} pencil, charcoal - crayons - water color - or ink -

① Make large simple drawings to fill the space - placing a large object for the foreground - smaller in the middle distance & small in the distance - of some topic of local interest in your Community -

* If in a city then use street scenes showing type of houses, churches, factories - trees if any - telephone poles, street cars, newsstands,

(1)

Theatres - Shops -

If in the country - then the type of country - flag on hill - types of trees - the School house - local Church - different farm houses - barns - the School pump - the playground - fishing boats - fishing baskets - the light house - gulls - rocks - the coal oil lamp - the Kitchen stove -

(2)

Men & Women who work in our Community -

(a)

The Postman - The Milkman - The Fire
 Policeman - The Bus driver -
 The Farmer - the fisherman
 the Doctor - the lumberman - the Nun
 or Priest - the House painter.

(3)

- (b) The Nurse - the Cook - the Dressmaker,
the Laundry worker - the Milliner -
- House cleaner -

Don't Crowd the drawings.

- After planning the important shapes
work them in simple tones - Dark
& light & medium. ~~Decide~~ Decide whether
the foreground is to be dark &
working back to a light background
or vice versa.

If using water colour add
black or white to the colour to get
the tone.

If crayon - darken colour by
using black crayon over colour.

If ink - add water to make
it lighter. (over)

(W)

3

Red & Black Ink may be used effectively - either straight on or by mixing together.

Another technique is to cut out of paper the shape of the required building & tree form - & with a little rubber sponge (a rubber sponge can be cut into 2 or small squares) pat on the colour around the shape -
If it is difficult to get brushes this idea is good as you can use Alabastine mixed with water instead of water colour.

Our Community - Subject

Drawings - Soft pencil - crayons -
charcoal & water colour on ink
sheets - 20 x 18 or 22 x 24 -

- Make large simple drawings to fill the space - of some topic of local interest. These in the city or factory center use what ever buildings you find in your Community - If in a city then street scenes - showing factories - churches - houses - telephone poles - street cars - Stations - freight cars - Houses & outdoor stair cases -

Don't put too much in one drawing
If in the country - then the view ^{can be} ~~can be~~
types of trees - flat on hills - The
School house - the farm ^{house} - the Church -
the warth - the School pump - the play
ground - fishing boats - gulls -
fish baskets - coal oil lamp - the
Kitcher stone -

Industry

^{to be worked in}
What happens in Our Community

- If in the city or town -
The Postman - The Milkman
The Traffic Policeman
The Wagoner & dinner pail
The Conductor -
The Farmer The fisherman
The wood chopper - the butcher
- The Nan on Pines -

How we travel in our Community

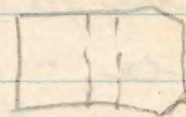
- By foot - By automobile
By wagon - by bicycle
By train - by boat - by air

- Drawing -

- Materials - Charcoal - Crayons - water colours - Ink - Scissors -

- Rubber sponge or brush stencils for all over patterns. - Book Face Rets

Standard size 12 x 6.

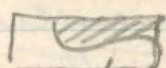


Mark paper in 1 inch sqs with charcoal -

Get strip of paper 1" wide - 12" long fold in 2 in sections

- Draw simple shape on one section & cut through all sections above

Open & border repeat pattern has been made



When satisfactory design has been made - Lay the paper pattern on the book cover & holding firmly pass the colour on the top section & the section partly covered with design. - continue through every



- Alternate or invert.

Or Using block letters -

